



# CAR CRANE 2.0

Car Crane 2.0 is manually operated russian arm placed on the back of Nissan Navara NP300. Special designed crane allows movement of camera in horizontal radius of 3,5m or 4,5m and vertically from a ground level till 3,5m. Perfect stability of camera, also in off-road terrain, provides mechanical stabilizer with shock absorbers - Flowcine BlackArm and antivibration Tranquilizer. Black Arm holds electronic gyroscopic stabilizer - Freefly Movi Pro (XL) for smooth wireless operation of camera.



## MOVEMENT AND OPERATION

Maximum reachable speed is dependent on the specific configuration (up to 100 km / h). Thanks to the higher vehicle height and the 4x4 drive it is also possible to shoot off the paved roads and in challenging terrain.

It is necessary to shoot on closed roads by default or with a permit from authorities. It is also possible to choose the option without a crane, when the mechanical and electronic stabilizer with the camera itself mounts directly above the body so that it does not exceeds space of the car. In this case it is possible to shoot on public roads and at higher speeds.

## CREW

Our crew is always:

- 1) driver
- 2) crane operator
- 3) camera operator

Optional position:  
focus puller – can be your crew member

There are 2 remaining seats in the rear, seat for a client, the director or DP or sound engineer. In exceptional and unpretentious cases, it is possible to occupy two places on the back (eg. sound engineer, assistant director).

## SHOOT WITH CAR CRANE 2.0



<https://vimeo.com/239246471>



<https://vimeo.com/240379441>

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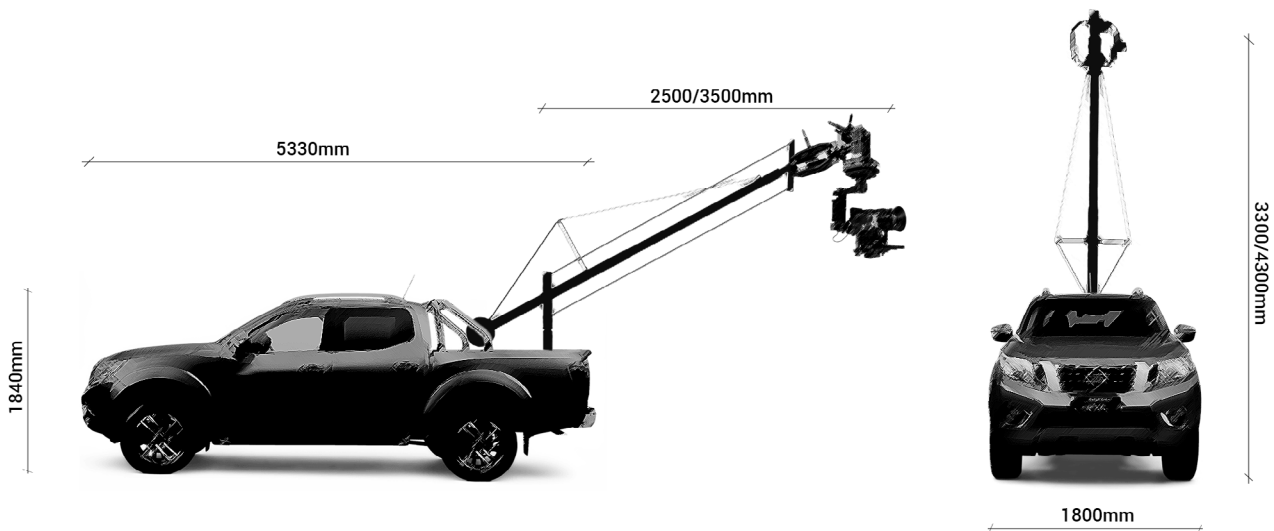
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## TECHNICAL SPECIFICATIONS

<b>CAR:</b>	Nissan Navara NP300 2.3l dCi 2016
<b>CRANE:</b>	mounted on dumpers in the back of the car with length of 3,5m or 4,5m
<b>MECHANICAL STABILIZER:</b>	Flowcine BlackArm + antivibrační Tranquilizer
<b>ELECTRONIC STABILIZER:</b>	Freefly Movi Pro Space for camera: 196 x 200 x 175mm (LxWxH) Maximum load: 6.80kg
<b>CAMERA:</b>	default Sony FS7 + Fujinon MK 18-55mm T2.9 + Fujinon MK 50-135mm T2.9 + Zeiss 21-100mm T2.9-3.9 Lightweight Zoom LWZ.3  Other sets are limited only by the gyroscopic stabilizer load. After previous consultation, another gyroscopic stabilizer with a heavier camera can be fitted.
<b>VIDEO SIGNAL:</b>	4K HD-SDI cables allows external recording just inside of car. There are 3 onboard monitors by default in the car (director, camera operator, focus puller)



## TIME TO SET

Default set: Sony FS7 + Freefly Movi PRO – 1-2 hours including several tests

Unique sets: according to the consultation, preferably one trial day before filming

## PRICE

Rent for one day with our equipment and crew from 1900 EUR without VAT.

The price does not include transportation to the place of filming.

Contact us for more information and exact calculation please.

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